



Stargard 11–14.06.2026
**46. International
Hanseatic Day**

HANSEartWORKS

Power of Water

APPLICATION FORM & REGULATIONS

In the Stargard edition of HANSEartWORKS, we want artists to draw inspiration from water. The symbol of the river is present in the coat of arms of Stargard, highlighting its importance to the city. The river is deeply rooted in the history of Hanseatic cities. Many of them were ports, and the Hanseatic trade routes largely followed waterways—both maritime and riverine.

We would like water to be not only a reference to the past but also an inspiration for artists to speak out on contemporary issues. Water has always been a good, a life-giving force, but it can also pose a threat. Without water, the world and humanity cannot survive. Caring for water management is one of the most important challenges of the modern world, and the responsibility for sensible management of water resources rests with each of us.



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APPLICATION FORM

Full name of the Participant (including pseudonym, if applicable):

Hanseatic city represented by the Participant:

Phone number:

E-mail address:

Attachments:

- 1) A preliminary description of the artists' submitted work in English, German or Polish,
- 2) Photographies of the submitted work,
- 3) The artist's or artists' CV,
- 4) The artists's or artists' contact details,
- 5) The title of the work of art.

Consent for the Processing of Personal Data

I hereby give my consent for the processing of my personal data by the data controller (Książnica Stargardzka in Stargard, ul. Mieszka I 1, 73-110 Stargard) for the purposes of:

Participation in the HANSEartWORKS 2026 Selection Process and, if my work is selected, in the HANSEartWORKS "Power of Water" exhibition.

I provide my data voluntarily and declare that it is true and accurate.

I have read the information clause, including information about the purpose and methods of processing personal data, as well as my right to access and correct my data.

.....

(legible signature)

Annex no. 1 Regulations

§1 Objectives and assumptions of the Selection Process

1. The overall objective of the Selection Process is to spread knowledge about tradition and modernity in the context of the Hanseatic history of the city, as well as to facilitate meetings and dialogue between artists from cities forming the New Hanseatic League.
2. The Selection Process is connected with the 46th International New Hanseatic Congress in Stargard and the 20th edition of the HANSEartWORKS exhibition entitled „Power of Water.”
3. The exhibition will take place from June 11 to 30, 2026, at the Stargard Library at 1 Mieszka I Street in Stargard.
4. The theme of the exhibition is specified in the appendix discussing the idea of the Selection Process above.

§2 General provisions

1. These rules and regulations set out the conditions for participation in the call for artists related to the 20th edition of the HANSEartWORKS exhibition, entitled “Power of Water.”
2. The Selection Process is organized by the Stargard Library in Stargard, ul. Mieszka I 1, 73-110 Stargard.
3. The prize in the Selection Process is the presentation of the work in Stargard at the HANSEartWORKS exhibition entitled “Power of Water” and possible publication of the work in the catalog.
4. The most preferred concept for Call for Artists entries will be traditional forms of artistic expression (photography, painting, graphic art, or sculpture) and/or animations, films, documentaries, and performances based on new technologies.
5. Selection Process entries should be created specifically for this event, previously unpublished, and not presented at other Application Process.
6. The Selection Process is closed.
7. Only persons over the age of 18 may participate in the Open Call.
8. Each participant may submit only one application and one work.
9. The Organizer plans to publish a catalog of the exhibition. The publication will depend on the organizer's financial resources.

§3 Definitions

Whenever the Regulations refer to:

- 1) **Application form**, this shall be understood to mean the electronic form constituting Appendix 1 to these Regulations,
- 2) **The Selection Committee** shall be understood as a group of people selected by the Organizer, consisting of a maximum of 4 persons who are specialists in the fields of art, modern art, new media, history, and the history of the Hanseatic League.
- 3) **The Selection Process** shall be understood as a competition aimed at selecting works to be exhibited at the Exhibition.
- 4) **The Chosen Artist** shall be understood as a participant whose work has been selected by the selection committee to participate in the Exhibition, as well as a member of the team whose work has been selected.

- 5) **The Organizer** means the entity indicated in §2 section 2
- 6) **Representatives of Hanseatic cities** means representatives selected in accordance with the procedure adopted by a given Hanseatic city, who conduct preliminary verification of Participants' applications,
- 7) **Participant** means a person who takes part in the competition by submitting their application and competition entry, as well as a person who is part of a team that submits a joint application.
- 8) **Exhibition** means the HANSEartWORKS exhibition entitled "Power of Water."
- 9) **HANSEartWORKS Working Group** means the group of representatives of the Hanseatic cities that have hosted the most recent Hanseatic Days as well as those planned in the coming years and at least three artists from different Hanseatic cities and different countries, who support the host city in conceptual and artistic matters.

§4 Schedule

1. The schedule for the Selection Process and Exhibition is as follows:
 - 1) from **October 3, 2025** – announcement of the Selection Process Rules, sending invitations to Hanseatic cities,
 - 2) from **November 10, 2025**, to **January 11, 2026** – submission of application forms to the Organizer by Hanseatic cities to the email address hanseartworks@ksiaznicastargardzka.pl with **HANSEartWORKS** in the subject line,
 - 3) by **January 26, 2026** HaW working group will meet each other in a video meeting via the ClickMeeting platform
 - 4) by **February 8, 2026** – announcement of results and official invitation of artist's to participate in the exhibition,
 - 5) by **March 22, 2026** – time to submit photographs for a possible catalog,
 - 6) by **May 31, 2026** – delivery of works and granting of licenses,
 - 7) **June 1-8, 2026** – installation of the Exhibition,
 - 8) **June 11, 2026** – opening of the Exhibition,
 - 9) **June 12, 2026** – official opening of the Exhibition,
 - 10) **June 30, 2026** – end of the Exhibition,
 - 11) by **August 16, 2026** – return of works.
2. The above schedule will be made available on social media and in promotional materials.

§5 Registration and conditions of participation in the selection process

1. The conditions for participation in the Selection Process are:
 - a) completing the registration form and sending it to the address of your Hanseatic city together with a description of your work,
 - b) preparing a description of the work – it should include illustrative material (an artistic portfolio containing up to 5 selected works by the participant and a preliminary description of the competition work in the form of a description and sketch or visualization or a detailed description technical aspects of the project), which will be helpful in arranging the exhibition at the Stargard Library.
2. The description of the work may be submitted in electronic form, saved in commonly used formats such as PDF, JPG, MP3, or MP4.
3. Each participant shall send their application to their Hanseatic city.

§6 Selection of Application Process Chosen Artists

1. Application documents will be sent by the Hanseatic city to the Organizer and presented to the Jury.
2. The exact exhibition space will be determined by the Organizer and communicated to the Participants.
3. The Selection Committee will select the Chosen Artists based on:
 - 1) the originality of the work,
 - 2) its relevance to the theme of the Selection Process,
 - 3) the care taken in its execution,
 - 4) the degree of difficulty in its execution.
4. The Selection Committee is independent and impartial in its decisions.
5. The winning entries will be presented at a post-selection process exhibition.
6. The Selection Committee decisions are final and irrevocable.
7. The results of the Application Process will be announced by sending in electronic form to the Participants.
8. The Chosen Artist of the HANSEartWORKS exhibition will be obliged to grant the Organizer a license to use the selection process entries and consent to the use of the chosen artist image in promotional materials, on the Internet, and in the exhibition catalog.
9. The Chosen Artist will receive a draft license agreement along with the information about their selection.
10. Upon granting the license, the Artist's shall submit a statement confirming that they hold the economic and moral rights to their works.
11. A Chosen Artist who fails to grant the license or submit a statement confirming that they hold the copyright to their work shall be excluded from participation in the Exhibition, which shall be tantamount to forfeiting the title of Chosen Artist.

§7 Exhibition

1. The exhibition will take place between June 11 and June 30, 2026.
2. In response to the Organizer's notification of the results of the Selection Process, the Chosen Artist undertake to inform the Selection Process Organizer about the form of the work, its dimensions, and any other necessary parameters that will allow the Organizer to arrange the work at the Exhibition.
3. The Chosen Artists shall send their works to the address indicated by the Organizer in the message about the results of the Selection Process. The details of transport shall be agreed between the Chosen Artist and the representative of the Hanseatic city to which the application was sent.
4. The Chosen Artist shall be required to indicate the address to which the work is to be returned.
5. The Organizer shall be responsible for organizing the Exhibition.
6. The winner will be invited to the opening, which is scheduled for June 12, 2026.
7. The winner is required to inform the Organizer of their participation in the opening of the Exhibition by June 1, 2026, at the latest.

§8 Costs

1. The costs of travel, transport of works, and accommodation for the Invited Artist shall be covered by the Hanseatic cities. Each city shall cover the costs for its representative (Chosen Artist).
2. The Organizer shall cover all costs related to the exhibition, except for those covered by the Hanseatic cities.
3. The Organizer shall ensure that the works are prepared for return, with the costs of shipping or transport and related insurance being borne by the participating Hanseatic cities.
4. The Organizer shall take care of the exhibition design with the participation of an experienced team of curators, the arrangement of the Exhibition, the assistance of specialists, and the coordination of all technical work related to the successful implementation of the project.
5. The organizer shall ensure a high standard of storage of the works, in accordance with professional museum guidelines.

§9 Data Protection

1. The controller of your personal data is the Książnica Stargardzka, with its registered office at: 73-110 Stargard, Mieszka I Street / 1, phone: +48 91 578 82 40.
2. For matters related to personal data protection, you may contact the Data Protection Officer at the e-mail address: iod@ksiaznicastargardzka.pl or in writing at the address of the Controller's registered office.
3. Your personal data will be processed for the purpose of conducting and organizing the competition for the preparation of artistic works related to the Hanseatic history of the city (legal basis: Article 6(1)(b) GDPR – performance of a contract/participation in the competition), for the purpose of organizing the meeting and dialogue of artists from the cities of the New Hanseatic League (legal basis: Article 6(1)(b) and (f) GDPR – organization of the event and the legitimate interest of the Controller consisting in the promotion of culture and international integration), as well as for the purpose of publishing the competition results, publishing your image, presenting artistic works and reporting on the event in promotional materials (website, social media, press) – legal basis: Article 6(1)(a) GDPR – consent of the participant.
4. Data may be transferred to entities supporting the organization of the competition and the event (e.g. partners from New Hanseatic cities, IT service providers, media), on the basis of relevant data processing agreements, or to other entities in accordance with applicable legal provisions.
5. Data will be processed for the duration of the competition and the event, and after their completion for the period necessary for settlement and archiving in accordance with legal provisions. Data published on the basis of consent (e.g. image, artistic works) will be processed until the consent is withdrawn.
6. You have the right to access your data, to rectify it, to erase it, to restrict its processing, to data portability, to object to its processing, and to withdraw consent at any time (without affecting the lawfulness of processing based on consent before its withdrawal).
7. You have the right to lodge a complaint with the President of the Personal Data Protection Office if you consider that the processing of your data violates the provisions of the GDPR.
8. Providing your data is voluntary, but failure to provide it may prevent participation in the competition and the event.

§10 Final provisions

1. Acceptance of these Rules and Regulations is a condition of participation in the Selection Process.
2. Any disputes arising from the performance of obligations related to the Selection Process shall be settled by the court competent for the Organizer's registered office.
3. In matters not covered by these Rules, the provisions of the law of the Republic of Poland shall apply.
4. These Rules have been drawn up in Polish, English, and German.
5. In case of any doubts as to the interpretation of the language versions, the Polish version shall prevail.
6. Participants are fully responsible for the accuracy of the data provided in connection with the Contest. Participants are responsible in particular for providing false or outdated contact details that make it difficult or impossible to contact the Participant.
7. The Organizer is not responsible for the consequences of the Participant providing false data or the data of another person.
8. The Organizer has the right to amend the provisions of the Regulations. The amendments shall enter into force on the date specified by the Organizer.
9. The Organizer shall not be liable for any delays or obstacles in communication with Participants resulting from reasons beyond their control.
10. Any questions regarding the Selection Process should be sent by email to: m.myszka@ksiaznicastargardzka.pl or k.mierzynski@ksiaznicastargardzka.pl.

The Organizer reserves the right to respond to questions and contact Participants by phone, at the phone number provided by the Participant, or by email, at the email address provided.