

HANSEartWORKS 2025

Theme för HANSEartWORKS (HaW) 2025: Relationships

Being able to build up close relationships is fundamental for an individual or society, in order to feel good and develop, live in peace and contribute to a sustainable development. Without close relationships, there is a risk of an individual and society ending up in a crisis – Europe's situation with a huge on-going conflict and the world's challenges, such as adjustment to a sustainable future, demonstrates the importance of close relationships.

HANSEartWORKS, which will take place in Visby in June 2025 in conjunction with the International Hanseatic Day 2025, will be a performance festival with the theme relationships. In affinity with the performing/dramatic arts, a performance aims at attracting the audience's attention by its presence and its forms of expression, wants us to feel, take a stand, feel involved; everything that relational art advocates.

The performance festival will take place at the same arenas as the Hanseatic Day, i.e. the centre of intramural Visby: Almedalen, which is one of Visby's largest parks and an important meeting place, the town's lanes and church ruins, etc. In addition, a showroom at Gotland Museum will provide information on *Relationships*. Our aim is to make art available for all visitors to the Hanseatic Day, both inhabitants and visitors.

The performances will come to the visitors wherever they are; new and even unexpected relationships will be forged.

Relationships are multifaceted. They can be between groups of people, between nations, societies and individuals, between art and society. The artists will decide how concepts will be interpreted, which relationships will be explored or commented on.

We hope that these unexpected features in the festival will stimulate engagement, arouse curiosity and contemplation. We also hope that the festival will contribute to the maintenance and strengthening of relationships, that people will engage in discussions with each other, talk about topics that have struck a chord.

A jury will select 10 performances that can be staged by individual artists or artist groups.

As in previous years, the artists' travel and accommodation expenses will be paid for by the artists' home cities.

We are looking forward to HANSEartWORKS, on 6th–8th June 2025, in Visby!

In this call for applications, the noun for the professional category "artist" and pertinent pronouns includes all categories of social gender; such as he, she, they. However, for the sake of brevity, these will not be expressed with all its variations. Social and gender equality are fundamental principles for us!

Background

International Hanseatic Day

In the days of medieval Hansa, cities met regularly to discuss mercantile issues and to make joint decisions. This tradition has been resumed by the present-day Hanseatic Day, which is a festival for international solidarity and teamwork. 2025 marks the forty fifth time that the Hanseatic Day take place! Every year, a different member of the union of Cities THE HANSA plays host to the festival. In 2025, it will be Visby's turn to invite everyone to the annual Hanseatic Day!

HANSEartWORKS

HANSEartWORKS will be staged in the framework of the Hanseatic Day. This will be the nineteenth occasion that artists from the union of Cities THE HANSA are invited to participate in an artistic feature and to take part in the celebration of Hansan's international solidarity. Every HANSEartWORKS event has had a theme chosen by the organiser. Our theme *Relations* will focus on the artistic art form 'performance'. This will replace the art exhibition with a performance festival.

The Organiser of HanseArt Works no. 19

The arranger of the 2025 HANSEartWORKS is Gotland Museum med Gotland Art Museum. Gotland Museum is a regional museum with both cultural-historical collections and art. Exhibitions and programmes with a predominance of contemporary art are arranged under the auspices of Gotland Art Museum, which is part of Gotland Museum. The event will take place in close cooperation with Region Gotland.

Application

The application must include:

- A written presentation of the contents and method of working for the intended performance.
- Information on the duration of the performance, which props will be used, what type of technical support and equipment will be required, how many artists take part in the performance. (N.B. only one performance submission per city may be sent).

- Pictures and possibly a film displaying parts of or the entire performance, or which describe the planned framework.
- The artist's or artists' CV.
- The artist's or artists' home page.
- The artist's or artists' contact details.
- The title of the work of art.
- The name and title of the participants.
- The application must be written in English, Swedish or German.

If accepted by the jury, the applicant artist is expected to stage the performance at the venue in the name of HANSEartWORKS in Visby 2025. The planning process will be implemented through frequent dialogues and in close cooperation with the HaW project directorate.

The application shall be submitted to the city of residence, which is a member of the League.

Procedures for the Application

Artists who wish to take part in the performance festival in HANSEartWORKS will first be selected by their Hanseatic City. The city will forward its representative's application to Gotland Museum, where a jury will make the final decision as to which entries will be selected. Every Hanseatic City, who sent an entry to the jury on Gotland, will receive a reply. Those artists who are accepted by the jury will receive a reply in the affirmative directly from Gotland Museum. This will be followed by a direct contact between the participating artists and the project leader of the organiser Gotland Museum.

Who can apply?

All artists over the age of 18 can apply. Artists from other cultural genres, e.g. dance or theatre, are also welcome to apply to HANSEartWORKS 2025, provided the entry is an artistic performance. Applicants may be individual artists or artist groups. If an artist group applies, their home Hansa City will need to defray costs for all members' travel and accommodation.

Financing

The financing of a representative in *HANSEartWORKS 2025* will be undertaken by the representative's home Hanseatic City. Financing is to cover all travel and accommodation expenses and fees.

Time Plan

October 2024

Invitation will be sent to the union of Cities THE HANSA.

20 January 2025

The Hanseatic Cities will send the application from their selected applicant to Gotland.

February 2025

The jury selects those performance submissions that will participate in the performance festival in Visby, 6th–8th June 2025. The cities will be informed of the jury's decision and the selected artists will be contacted directly.

5th June 2025

Inauguration of the Hanseatic Day in Visby.

6th June 2025

Inauguration of *HANSEartWORKS* / performance festival in Visby (6th June is also Sweden's National Day!).

Performance enactment will take place on 6th and 8th June 2025. Each performance will be staged twice or three times.

August 2025

Gotland Museum will present a documentation after *HANSEartWORKS*.

Our very best wishes from Visby, Gotland.

Armin Scholler, Project Leader HaW 2025, Art Educator, Gotland Museum
Angelica Blomhage, Operations Manager, Gotland Art Museum
Stefan Johansson, Department Manager, Public Service, Gotland Museum

